

PLAYWRITING LAB

with **TANYA PALMER**, Literary Manager, Goodman Theatre

TUESDAYS, 6:30 - 9:30 PM for 6 Weeks, APRIL 6 - MAY 11 • \$255

Suitable for beginning and experienced playwrights alike, this class will focus on freeing and expanding the writer's theatrical imagination, while drawing on the basic building blocks of good playwriting: dramatic structure, character development, and dialogue.

PLAYWRITING LAB

with **M.E.H. LEWIS**, Jeff Award winning author of "Fellow Travellers" and "Return to Haifa"

SATURDAYS, 10:00 AM - 1:00 PM for 7 Weeks, APRIL 3 - MAY 15 • \$295

MONDAYS, 6:30 - 9:30PM for 7 weeks, JUNE 14 - JULY 26 • \$295

This class is designed for beginning playwrights and also for more experienced writers looking to hone their basic skills

PLAYWRITING LAB

with **DANA LYNN FORMBY**, author of "Inherit the Whole" and "The Small of Her Back"

SATURDAYS, 10:00 AM - 1:00 PM for 6 Sessions, JUNE 12 - JULY 24 • \$275 (This class will not meet on July 3)

This class is designed for beginning playwrights and also for more experienced writers looking to hone their basic skills. Writers will have the opportunity to share their work in a supportive and challenging environment, which will culminate in a professional reading of their work on August 2.

SCENE SHOP

with **WILL DUNNE**, O'Neill National Playwrights Conference playwright and dramaturg

SESSION ONE • SATURDAYS, 10:00 AM - 1:00 PM for 6 Sessions, APRIL 3 - MAY 22 • \$285 - SOLD OUT!

SESSION TWO • WEDNESDAYS, 6:30 - 9:30 PM for 6 Sessions, APRIL 14 - MAY 26 • \$285 - SOLD OUT!

SESSION THREE • SATURDAYS, 10:00 AM - 1:00 PM for 6 Sessions, JUNE 12 - JULY 24 • \$285 (This class will not meet on July 3)

SESSION FOUR • WEDNESDAYS, 6:30 - 9:30 PM for 6 Weeks, JUNE 16 - JULY 21 • \$285

Now in its third year at Chicago Dramatists, this popular workshop is designed as an ongoing salon for experienced playwrights who are currently working on a play or about to begin one. Selected scenes from the Spring and Summer quarters will be presented in a Scene Shop Showcase, tentatively scheduled for October 11.

SCREENWRITING LAB - The American Screenplay

with **MARY RUTH CLARKE**, screenwriter of "Meet the Parents"

MONDAYS, 6:30 - 9:30 PM for 6 Weeks, APRIL 12 - MAY 17 • \$255

MONDAYS, 6:30 - 9:30 PM for 6 Weeks, JUNE 14 - JULY 19 • \$255

Writers will practice the basics of screenwriting and how to market their scripts.

STORY INTO SONG - Building Your Musical

with **CHERYL COONS**, award-winning book writer of "River's End" and "At Wit's End"

A class for playwrights (book writers), lyricists and composers (teams welcome)

WEDNESDAYS, 6:30 - 9:30 PM for 8 Weeks, JUNE 15 - AUGUST 3 • \$340

In this interactive class, participants will learn about dramatic structure in musicals, a method of mapping the action and the score to help the writer(s) keep a "big picture" focus, keys for deciding which moments of the story are carried in song, and the elements of successful musical theatre book, lyrics, and music.

PLAYWRITING - LEVEL II

with **ROBERT KOON**, Jeff Award winning author of "Vintage Red and the Dust of the Road" and "Odin's Horse"

MONDAYS, 6:30 - 9:30 PM for 6 Sessions, APRIL 5 - MAY 17 • \$255 (This class will not meet on May 3.)

This class, for writers continuing on from Playwriting Fundamentals or writers wanting to polish their skills, will explore elements of storytelling that can make a play more compelling.

DISCOVERING THE SOUL OF YOUR STORY

with **ROGER RUEFF**, author of "The Big Kahuna" and "Hospitality Suite"

WEDNESDAYS, 6:30 - 9:00 PM for 6 Weeks, APRIL 7 - MAY 12 • \$210

Through lecture, discussion, group exercises, and assignments, participants will learn to apply two new and original techniques for uncovering the deeper meaning of their story and charting its truest course.

CREATION THROUGH COLLABORATION - The Playwright and the Production Team

with Resident Playwright **ALINE LATHROP** and Associate Artist **ANNA C. BAHOW**

THURSDAYS, 6:30 - 9:30 PM for 8 Weeks, APRIL 8 - MAY 27 • \$350 (April 22 & May 6 sessions will meet 8-11PM)

This unique class explores the collaborative process for Chicago Dramatists' world premiere of Will Cooper's "Jade Heart." The class goal is to expand the playwright's understanding of moving a piece from the page to the stage. Class time will include interviews with the "Jade Heart" director, designers and playwright.

SOLO SHOW Weekend Workshop - Writing the 1-Person Play

with **ARLENE MALINOWSKI**, award-winning solo artist and author of "Aiming for Sainthood"

SATURDAY AND SUNDAY, MAY 15 & 16, 1:30 - 6:00 PM • \$130

This class is designed for actors, playwrights, solo artists, and storytellers of all levels, from those who are thinking about writing a one-person play to those who are in the final stages of polishing their own solo show.

ANNUAL WEEKEND MASTER CLASS - For Network Playwrights Only!

with Resident Playwrights **ROBERT KOON & DANA LYNN FORMBY**

SATURDAY, JULY 10, 1:30 - 6:00 PM AND SUNDAY, JULY 11, 12:00 - 6:00 PM • \$50 (No discounts!)

Created by Chicago Dramatists' Resident Playwrights to serve members of The Playwrights Network, this annual, team-taught weekend workshop is an opportunity for Network Playwrights from Chicago and around the nation to come together for a summer weekend and share their diverse experiences, visions and skills.

IT HAPPENED ONE WEEKEND - Write a One Act on Saturday and Hear It Performed on Sunday

with **WILL DUNNE**, O'Neill National Playwrights Conference playwright and dramaturg

SATURDAY, JULY 31, 10:00 AM - 5:00 PM AND SUNDAY, AUGUST 1, 1:00 - 5:00 PM • \$170

This unique, weekend intensive offers step-by-step writing exercises, group feedback, and actor support to trigger and guide the development of a new short play.

RECESSION BUSTER PRICES!

10% off for first time enrollments! -
40% off for students!

15% off for college and high school
teachers! - 5% off for senior citizens!
\$20 off for Network & Resident
Playwrights!

