

>>> For the beginning and the working professional

Chicago Dramatists is a home for playwrights. Take a class and find your own path to developing your work.

Have any questions about particular courses or which would be best for you? Please read the **full class descriptions** on our web site at www.chicagodramatists.org/classes, or call Associate Artistic Director Richard Perez at 312-633-0630 today!

RECESSION BUSTER PRICES!

10% off for **first time enrollments!** - 40% off for **students!**
15% off for **college and high school teachers!** - 5% off for **senior citizens!**
\$20 off for **Network & Resident Playwrights!**



VISITING ARTISTS PROGRAM

MASTER CLASS with major American Playwright ARTHUR KOPIK

SUNDAY, FEBRUARY 21, 10:00 AM – 5:00 PM • \$300 (full participation) • \$100 (observers only)

Major American playwright and master teacher Arthur Kopit brings his acclaimed Master Class to Chicago Dramatists for a select 12 playwrights, plus observers. The entire day will be an invaluable, one-of-a-kind, developmental experience for everyone involved.



PLAYWRITING FUNDAMENTALS

with **ROBERT KOON**

SATURDAYS, 10:30 AM - 1:00 PM for 7 Weeks, JANUARY 30 - MARCH 13 - \$245

This class is designed for beginning playwrights and also for more experienced writers looking to hone their basic skills.



PLAYWRITING FUNDAMENTALS

with **DANA LYNN FORMBY**

TUESDAYS, 6:30 - 9:30 PM for 6 Weeks, FEBRUARY 9 - MARCH 16 - \$275

This class is designed for beginning playwrights and writers who wish to hone their skills will delve into the world of story structure. Plus a special showcase of students' work on March 29.



SCENE SHOP

with **WILL DUNNE**

SESSION ONE • SATURDAYS, 10:00 AM - 1:00 PM for 6 Sessions, JANUARY 30 - MARCH 20 - \$285

SESSION TWO • THURSDAYS, 6:30 - 9:30 PM for 6 Sessions, FEBRUARY 11 - MARCH 25 - \$285

Each weekly three-hour session offers a guided writing exercise to explore character and story ideas, and the opportunity to hear individual scene work read by professional actors and discussed by the group in a supportive setting. Both sessions include a special showcase on May 17. (Session One will not meet Feb. 6 or March 6, Session Two will not meet March 4)



DEVELOPING A PLAY IN PROGRESS

with **ALICE AUSTEN**

MONDAYS, 6:30 - 9:30 PM for 6 Sessions, FEBRUARY 1 - MARCH 15 - \$255

This is a workshop for writers who want to develop a script on which they have already begun work. (This class will not meet February 15)



HOW TO MARKET YOUR PLAY

with **Artistic Director RUSS TUTTEROW**

MONDAYS, 6:30 - 9:30 PM for 5 Weeks, FEBRUARY 8 - MARCH 8 - \$210

How do you get a theatre to produce your play—or even to consider it? Between the writing and the production is the critical step, which many playwrights procrastinate over or can't figure out: the marketing.



SOLO SHOW - Writing the 1-Person Play

with **ARLENE MALINOWSKI**

WEDNESDAYS, 6:30 – 9:30 PM for 6 Weeks, FEBRUARY 3 – MARCH 10 • \$255

This class is designed for actors, playwrights, solo artists, and storytellers of all levels - from those who are thinking about writing a one-person play to those who are in the final stages of polishing their own solo show.

ALSO AVAILABLE ONLINE! SPRING 2010 CLASSES INCLUDING:

PLAYWRITING - LEVEL II with Robert Koon

CREATION THROUGH COLLABORATION with Aline Lathrop

SCREENWRITING LAB - The American Screenplay with Mary Ruth Clarke

DISCOVERING THE SOUL OF YOUR STORY with Roger Rueff